

FONDATION DES TREILLES: THE COLLECTION

Anne Gruner Schlumberger, whose choices in selecting pieces was very eclectic, wanted to build a collection in which learned art would mix with popular art and where old and new objects would mix.

By the end of 2009, more than a thousand works and objects of art were identified and indexed, including paintings, sculptures, drawings, engravings, books of art and exceptional pieces such as furniture and clothes. The collection is kept in a secure area.

The five hundred and fifty-five works of art that make up the collection are divided into three groups of unequal importance:

The first group is formed of nearly seventy archaeological sculptures which come from all five continents, with however two prevailing trends from the Mediterranean Greco-Roman area and Africa.

The second group comprises a set a hundred works, from the Middle-Ages to the 19th century (paintings and sculptures)

Modern art is the main form of art in the third group, which comprises three hundred and ninety works (paintings, sculptures and furniture) from seventy artists. Amongst them, thirteen artists, including Victor Brauner, Anita de Caro, Max Ernst, Luis Fernandez, Diego Giacometti, François-Xavier Lalanne, Henri Laurens, Pablo Picasso, Yassilakis Takis and Roger Vieillard, have contributed more than ten works each.

This ensemble is comprised mostly of artists from the imaginary or surrealist schools of painting. It has an almost equal amount of paintings, sculptures, works on paper, drawings and engravings.

The collection also includes around sixty artists' books, which are illustrated by twenty creators, and in which one may find three hundred and thirty nine original illustrations.

There are still around a thousand pieces of Provence or rustic furniture that still need to be indexed, as well as a thousand artefacts, agricultural tools, urns, jars and all sorts of baskets.

Period	Origin	Type	Amount
I. Beaux-Arts: 555 pieces			
Archaeology	Mediterranean	Stone sculptures	31
	Asia		
	Meso-America	Small ceramics	16
Primary Arts	Africa, Oceania		22

Period	Origin	Type	Amount
Middle Ages	France, Italy	Wood	20
		Stone, bronze	23
16th-19th Centuries	Europe	Paintings	14
		Engravings	27
		Drawings	13
20th Century	Europe	Paintings	104
		Stone sculptures	82
		Ceramics	8 (Picasso)
		Drawings	68
		Engravings	127
II. Others = 456 pieces			
19th Century	Greece, Alsace and Provence	Clothes and lingerie	100 pieces
20th Century	Mexico	Populaire art (canivet)	17 cuttings
20th Century	France	Original illustrations in 61 artists' books	339 illustrations

TOTAL = 1011 pieces.

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